

Spring Breakdown 2010

Tapping the Tradition



with

Old New England

and

Susan Kevra

March 12-14, 2010
Columbia, MO

sponsored by:

Mid-Missouri Traditional Dancers

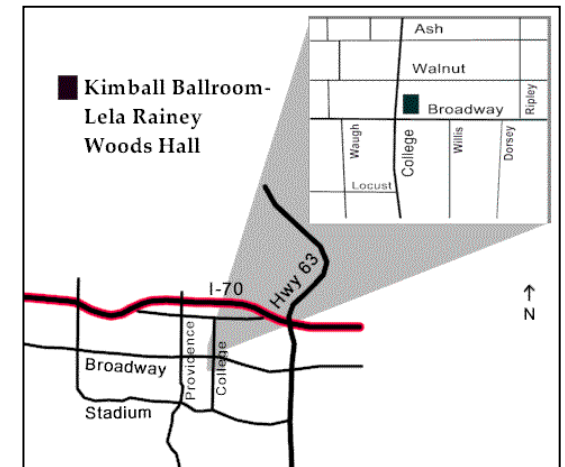
with financial assistance from:

City of Columbia Office of Cultural Affairs

General Information

Location

Spring Breakdown 2010 will again be held at the lovely Kimball Ballroom in Lela Raney Woods Hall on the Stephens College campus in Columbia, MO. Kimball Ballroom has been renovated to its original 1930s splendor with fabulous hardwood floors and the original chandeliers.



Lodging

Home hospitality available on a first-come, first-served basis. Contact Betsy Collins at 573-446-2415 or mmtdhousing@gmail.com by March 8.

Watch our website (<http://mmt.d.missouri.org>) for hotel information and dance weekend updates!

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**Old
New
England**

Old New England, composed of Deanna Stiles on flute and fiddle, Jane Orzechowski on fiddle, and Bob McQuillen on piano and accordion, is one of New England's foremost contra dance ensembles. Bob McQuillen is the dean of contra dance musicians. He played a seminal role in the revival of contra dancing in New England. He has played in many notable bands over the last 50 years, as well as writing hundreds of dance tunes, many of which have become contra dance standards.

Susan Kevra teaches dance and plays music on both coasts and both sides of the Atlantic. She began calling and teaching traditional dances in 1991, appearing in New England grange halls in tiny, snow-covered villages as well as major festivals and dance camps throughout America. She is noted for her charm, wit and respect for the traditions she shares. Dancers on both sides of the Atlantic appreciate her clear teaching and diverse repertoire of singing squares, Western patter calls, contras and English Country dances.



Susan Kevra

Schedule

Friday

- 8:00 Evening Dance -
contras & squares
- 11:30 After Dance Social

Saturday

- 10:30 English Country Dance
Workshop
- 1:30 What'll They Think of
Next? Hybrid Contras
and Unusual
Formations
- 3:30 Band Workshop with
Bob McQuillen, or
Open Mike Calling
- 8:00 Evening Dance -
contras & squares
- 11:30 After Dance Social

Sunday

- 10:30 Potluck Brunch –
pancakes, coffee and
tea provided
- 11:30 Open Waltzing
- 12:30 Farewell Dance

Note: Schedule subject to change.

Spring Breakdown Registration

Name(s) _____

Address _____

City _____

State/ZIP _____

Phone _____

e-mail _____

Registration Fees Register early and save \$\$

Individual Events

- Friday night dance \$18 x _____ = _____
- Saturday night dance \$18 x _____ = _____
- Sunday brunch&dance \$15 x _____ = _____
- Workshops \$10 each x _____ = _____

Entire Weekend

- Before February 20 \$65 x _____ = _____
- After February 20 \$75 x _____ = _____

Total Enclosed = _____

Make checks payable to **MMTD**

Mail registration to:

Peter Yronwode
203 Orchard Court
Columbia, MO 65203